

VALENCE



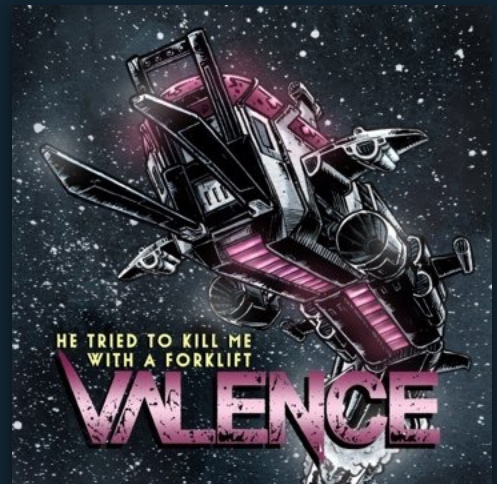
New York-based Valence take instrumental progressive metal to new heights through their eclectic compositions and energetic live show. The band joins styles of music that are often thought of as disparate: a fusion of metal, jam, classical, jazz, and more. This varied yet cohesive confluence offers every listener a passport to a new state of mind that is cerebral, available, and emotive. They won an Independent Music Award for "The Reckoning," off of their 2014 EP, *Laser Baron*, the follow up to their 2012 debut *Sleepwalker*. Heavy Blog is Heavy describes their music as "well made, passionate, and considerate instrumental progressive metal, very obviously indebted to the classics but also dedicated to sounding like its own thing."

Between the awards and rave reviews, the band has developed a reputation as a crushing force in the New York music scene and beyond. They've played music festivals including ProgDay and NXNE, official after-parties for Dream Theater, Clutch, and The Sword at the Capitol Theater in Port Chester, NY, as well as opening for acts such as Scale the Summit, Consider the Source, Black Crown Initiate, and Car Bomb.

The band released their latest full length record, *Cognitive Dissidents*, on April 12, 2019. Metal Injection debuted the first single "Damnit, Lana" and accompanying video in February of that year, while Gear Gods premiered a full band play through of the second single, "Preferred Nomenclature" that March, writing "there are no moments that make you wish this track had vocals, which says something about both the melodic content of the song and Valence's ability to craft a well-thought-out and substantial piece of music." PopMatters streamed the full album for its premiere, calling it a "relentlessly intricate and unpredictable—yet remarkably unified and welcoming—bit of wordless storytelling that will captivate fans of progressive rock."



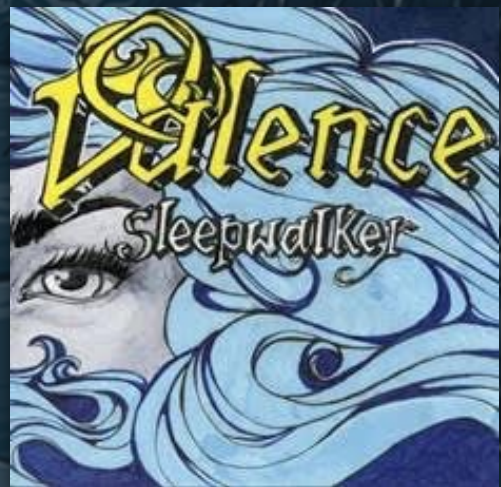
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"It's one thing for bands to write long, riffy songs on purpose, but it's another entirely to have them flow seamlessly between parts and make it seem like no time has passed, which is exactly what Valence have done here. It's jammy and groovy but still has that technical edge to hold your attention throughout."

-Gear Gods

"By blending elements of classical, jazz, and jam rock into that aforementioned [prog] core, they conjure peer likes Animals as Leaders, Nova Collective, and Scale the Summit while also sustaining their own identity."

-Pop Matters

"I found myself following along, drawn in by the familiar time signatures but enticed by the unique tone and stamp the band on them. I found myself finishing the entire album without even noticing and then diving back in for more, this time paying more attention to what was going on."

-Heavy Blog is Heavy "Anatomy of Valence" Feature

"'Cognitive Dissidents' has without a doubt made me extremely interested in this band, and I really can't wait for an opportunity to see them live! I feel like it's going to be a hell of a show. 4.5/5"

-The Prog Space

"There's nothing that isn't great about this album; it's flawlessly fluid and effortlessly natural."

- Heavy Music HQ

"The way that they blend together a concoction of different elements makes them worth a shot if you are looking for some instrumental metal that isn't daunting or completely driven by technicality."

-Dead Rhetoric

"There's no stopping the band from migrating to new avenues between and through progressions, cohesively connecting melody with an atypical structured prowess. Each section of the song slides into the next without losing pace or rhythmic grace."

-New Noise Magazine

"Valence have made a well-rounded album right here. It effectively builds a trip which pops graciously and energetically right at the end, like any good trip should."

-Everything is Noise

"Valence really created in instrumental, emotional rollercoaster with this album."

-Heavy New York

"Instrumental's can often be boring....this is anything but boring."

-Worship Metal

"Ever watch a band enjoy themselves so much while playing live, that their mood becomes infectious? That's pretty much what happened to me when I saw Valence perform a few weeks ago."

-Metal Injection - "10 More Awesome Underground Bands You Need in Your Life"

"If you love some of the acrobatic, complex, and heavy material of current acts like Scale the Summit, Between the Buried & Me, and Animals as Leaders, this is a band you need to check out."

-Sea of Tranquility

Valence has played over 200 shows. Past performances include:

2020

March 11 - Gold Sounds - Brooklyn, NY

January 23 - Saint Vitus (w/ Moon Tooth) - Brooklyn, NY

2019

November 15 - The Bronx Underground - Bronx, NY

November 2 - Sammy's Patio - Revere, MA

November 1 - Private House Party - Mendon, VT

October 31 - Crazy Dan's Hardcore and More - New Paltz, NY

October 25 - The Kingsland (Car Bomb Mordial release show) - Brooklyn, NY

October 11 - News Cafe - Pawtucket, RI

October 3 - Amityville Music Hall - Amityville, NY

September 22 - The Worthen Attic - Lowell, MA

September 21 - 13th Floor Music Lounge - Florence, MA

September 14 - The Kingsland (IMAGINE Benefit show) - Brooklyn, NY

September 13 - The Whiskey Shack - Port Chester, NY

September 11 - The Saint - Asbury Park, NJ

August 31 - ProgDay Festival - Chapel Hill, NC

August 10 - The Acoustic - Bridgeport, CT

August 9 - Crazy Dan's Hardcore and More - New Paltz, NY

August 7 - Lucky 13 Saloon - Brooklyn, NY

August 3 - Kaaterskill Music and Arts Festival - Cornwallville, NY

August 2 - Harp and Bard - Clifton, NJ

July 26 - Cherry Street Station - Wallingford, CT

July 25 - Bungalow Bar - Manchester, NH (w/ Black Crown Initiate, Inferi, and Warforged)

May 24 - Saint Vitus - Brooklyn, NY (w/ Black Crown Initiate and A Wake in Providence)

May 10 - Dingbatz - Clifton, NJ (w/ Michael Angelo Batio)

May 4 - Atlas Brew Works - Washington D.C.

May 3 - Static Age Records - Asheville, NC

May 2 - Smith's Olde Bar - Atlanta, GA

May 1 - Slim's Downtown - Raleigh, NC

April 29 - 3B's Bar and Grill - Orange, VA

April 28 - Milkboy - Philadelphia, PA

April 27 - The Chocolate Shoppe - New Brunswick, NJ

April 26 - Ram's American Pub - Holbrook, NY

April 13 - Darkside Records - Poughkeepsie, NY (Record Store Day)

April 11 - Stella Blues - New Haven, CT

February 22 - The Footlight - Queens, NY

January 19 - Capybara - Brooklyn, NY

January 12 - Private House Party - Westbrook, NJ

2018

November 17 - Cooks Cafe - Naugatuck, CT

November 11 - The Cobra Club - Brooklyn, NY (Crossing Heavy Borders benefit show)

November 9 - Lucky 13 - Brooklyn, NY

October 27 - Rockstar Pro Arena - Dayton, OH

October 26 - Paddock's - Louisville, KY

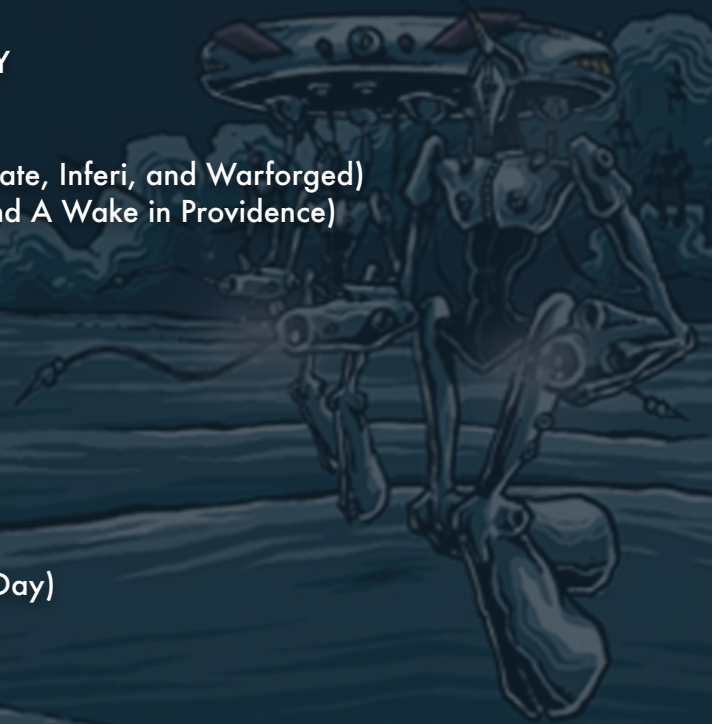
October 25 - Grove Theater - Oak Ridge, TN

October 24 - Wall of Sound - Durham, NC

October 17 - The Kingsland - Brooklyn, NY (w/ Replacire and Cryptodira)

September 15 & 16 - Froggydaze Music Festival - Narrowsburg, NY

July 14 - Garcia's @ The Capitol Theatre - Port Chester, NY



Music Videos

Watch "Damnit, Lana!"



Watch "Preferred Nomenclature"





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